

Francesco Usper (c. 1570-1641)

La Battaglia à 8

from the collection titled:

1619: COMPOSITIONI / ARMONICHE / Nelle quali si contengono, Motetti Sinfonie Sonate / Canzoni & Capricci A 1. 2. 3. 4. 5. 6. 7. 8. voci.
/ Et in fine la Battaglia A 8. per Cantar Sonar. / DI FRANCESCO USPER ORGANISTA / NELLA CHIESA DI S. SALVATOR.
/ DI VENETIA. / Opera Terza. / CON PRIVILEGIO. / BASSO CONTINUO. / (Sign.) / STAMPA DEL GARDANO / IN VENETIA MDCXIX.
/ Appresso Bartolomeo Magni.

A bit about him.

Francesco Usper is associated with the confraternity St. Giovanni, Venice. He spent most of his life there, serving as organist, chaplain, manager of the adjoining church and administrative officer. Usper studied under Andrea Gabrieli and apparently became a fairly well-known composer; he collaborated in the writing of a Requiem mass (now lost) with Grillo and Monteverdi for the Medici Grand Duke Cosimo II, and he served as a substitute organist at st. Mark's in 1622 and 1623. Although Usper's music tends towards conservatism, it shows his ability to handle skilfully and with sensitivity the instrumental styles just emerging in the early 17th century.

At D Usper has written *Qui canta il Tenor solo* - here only the tenor sings. The tenor can also be sung by a baritone, if desired.

This score is intended to be a practical edition for performance, so modern clefs, accidentals and barlines have been added. A performance could take many forms, for example:

- 1) instruments with solo alto, solo baritone (or tenor), choir and organ continuo.
- 2) instruments with solo alto, baritone and organ continuo.

Other mixtures will surely come to mind.

If you wish to receive parts, please send me an e-mail at timrisher@gmail.com.

Laudate Dominum in sanctus eius.
Laudate eum in firmamento virtutis eius.
Laudate eum in virtutibus eius.
Laudate eum secundum multitudinem magnitudinis eius.
Laudate eum in sono tubae.
Laudate eum in psalterio et cithara.
Laudate eum in tympano et choro.
Laudate eum in chordis et organo.
Laudate eum in cymbalis benesonantibus.
Laudate eum in cymbalis jubilationis.
Ominis spiritus laudet Dominum!
Alleluia.

Praise ye the LORD.
Praise God in his sanctuary.
Praise him in the firmament of his power.
Praise him for his mighty acts.
Praise him according to his excellent greatness.
Praise him with the sound of the trumpet.
Praise him with the psaltery and harp.
Praise him with stringed instruments and organs.
Praise him upon the loud cymbals:
Praise him upon the high sounding cymbals.
Let every thing that hath breath praise the LORD.
Alleluia.

Psalm 150

La Battaglia à 8

Francesco Usper (c 1570-1641)

Edited by Tim Risher

Questa parte doue son le parole si canti
& in fine, Omnis Spiritus canti e si suoni
This part is of 2 voice parts & the final section
is the Omnis Spiritus done with voices and instruments

Compositioni Armoniche (1619)

Canto

Trombon

Tenor

Basso

Canto

Alto

Trombon

Basso

(6) 6

(6) 6

(6)

Battaglia a 8

4

8

A

C

Trb

Tn

Bs

Cn

Tbn.

Al

Bs

6 6 (6) (6) (6) (6)

This musical score is for a piece titled "Battaglia a 8". It is written for a woodwind and brass ensemble with piano accompaniment. The score is divided into three systems. The first system includes parts for Clarinet (C), Trumpet (Trb), Trombone (Tn), and Bass (Bs). The second system includes parts for Clarinet (Cn), Trombone (Tbn.), Alto Saxophone (Al), and Bass (Bs). The third system is for the piano, with separate staves for the right and left hands. The key signature has one flat (B-flat), and the time signature is 4/4. A rehearsal mark "A" is placed above the Clarinet part in the first system. The piano part features a steady bass line and chords in the right hand. The woodwind and brass parts have various melodic and rhythmic lines, with some parts having rests.

16 B

C

Trb

Tn

Bs

Cn

Tbn.

Al

Bs

16

16

(6) (6)

Battaglia a 8

6

23

C

Trb

Tn

Bs

23

Cn

Tbn.

Al

Bs

23

(6)

(6)

(6)

6

C

30

C

Trb

Tn

Bs

30

Cn

Tbn.

Al

Bs

30

6 (6) (6) (#) (6) (#) (#)

Battaglia a 8

8

38

C

Trb

Tn

Bs

Cn

Tbn.

Al

Bs

38

38

(4) (#) (#)

This musical score is for a piece titled "Battaglia a 8". It is a page from a larger work, as indicated by the page number "8" at the top left. The score is written for a full band and piano. The instruments are arranged in three systems. The first system includes Cornet (C), Trumpet (Trb), Trombone (Tn), and Bass (Bs). The second system includes Cornet (Cn), Trombone (Tbn.), Alto (Al), and Bass (Bs). The third system is for the Piano. The music is in 2/4 time and the key signature has one flat (B-flat). The score begins at measure 38. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and a steady bass line. At the bottom right, there are performance markings: "(4) (#) (#)".

44

C

Trb

Tn

Bs

44

Cn

Tbn

Al

Bs

44

(b)

(4) (♯) (♯)

Detailed description: This is a musical score for a piece titled 'Battaglia a 8'. The score is divided into three systems, each starting at measure 44. The first system includes parts for C (Cornet), Trb (Trumpet), Tn (Trombone), and Bs (Bass). The second system includes parts for Cn (Cornet), Tbn (Trombone), Al (Alto), and Bs (Bass). The third system is for the Piano, with a grand staff. The key signature is one flat (B-flat). The score features various musical notations including rests, eighth notes, sixteenth notes, and chords. At the bottom of the page, there are two performance markings: '(b)' under the first system and '(4) (♯) (♯)' under the third system.

Battaglia a 8

10

52

C

Trb

Tn

Bs

Cn

Tbn.

Al

Bs

(b)

D

58

Qui canta il Tenor solo
Here only the tenor sings

Al

Lau-da-te Do-minum Lau-da-te Do-minum in san-ctus e - jus. Lau-da-te e-um in fir-ma-

58

(6)

(6)

E

Al 67

men - - to Lau-da-te e-um in fir-ma - men - to vir - tu - ti - bus____ e - jus. Lau-da-te

(6) b (6) (4) (3) (6) 6

Al 76

e - um in vir - tu - ti - bus e - jus. Lau-da-te eu - m se - cun - dum mul-ti - tu - - di-nem magni-

76 4 3 (6) (6)

F

Al 84

tu - di-nis e - - - jus. Lau-da-te e-um in so-no tu - bae. in so-no tu - bae.

84 (6) 3 (6) 4 (6) 3

Al 92

Lau-da-te e - um in psal - ter - i - o et ci - tha - ra. in psal - ter - i - o et ci - tha - ra.

92 (6) (b) (6) (b) (#) (6)

Battaglia a 8

12

G

100

C

Trb

Tn

Bs

Cn

Tbn.

Al

Bs

100

108

C

Trb

Tn

Bs

108

Cn

Tbn.

Al

Bs

108

6 6 (4) (♯) (4) (♯) (b) (6) 6

Battaglia a 8

14

116

C

Trb

Tn

Bs

Cn

Tbn.

Al

Bs

6 5 3 4 3 (6) 4 3

124

Alto

Trb

Lau-da-te e - um in tym-pa-no, in tym-pa-no et cho - ro,

Lau-da-te e - in in chor-dis et or-ga-

124

(6) (6) 7 6

I

Trb ¹³³
no, in chor-dis et or-ga - no; Lau-da-te e - um in cym - ba-lis be - ne - son - an - ti-bus,

Al
in cym - ba-lis

(6) # b b (6) (6) (6)

J

Trb ¹⁴¹
in cym - ba-lis be - ne - son - an - ti-bus; Lau-da-te

Al
be - ne - son - an - ti-bus, in cym - ba-lis be - ne - son - an - ti-bus; Lau-da-te e - um,

(6) (6) b (b) (6) b

Trb ¹⁴⁹
e - um in cym-ba-lis ju-bi-la-ti - o - nis, in cym-ba-lis ju-bi-la-ti - o - nis, in cym-ba-lis ju-bi-la-ti - o - -

Al
in cym-ba-lis ju-bi-la-ti - o - nis, in cym-ba-lis ju-bi-la-ti - o - nis, ju-bi-la-ti - o - -

(6) b # b (3) (4) (3)

K

Qui si Canti et Suoni
All voices and instruments

156

C

Trb

Tn

Bs

Om - nes spi - ri - tus lau - det Do - minum, om - nes spi - ri - tus

nis.

Om - nes spi - ri - tus lau - det Do - minum, om - nes spi - ri - tus

Om - nes spi - ri - tus lau - det Do - minum, om - nes spi - ri - tus

Om - nes spi - ri - tus lau - det Do - minum, om - nes spi - ri - tus

Cn

Tbn.

Al

Bs

Om - nes spi - ri - tus lau - det Do - minum, Om - nes spi - ri - tus

Om - nes spi - ri - tus lau - det Do - minum, om - nes spi - ri - tus

nis.

Om - nes spi - ri - tus lau - det Do - mi - num, om - nes spi - ri - tus

Om - nes spi - ri - tus lau - det Do - minum, om - nes spi - ri - tus

156

(#)

163

C

lau - det Do - minum, om - nes spi - ri - tus lau - det Do - minum!

Trb

lau - det Do - minum, om - nes spi - ri - tus lau - det Do - minum!

Tn

lau - det Do - minum, om - nes spi - ri - tus lau - det Do - minum!

Bs

lau - det Do - minum, om - nes spi - ri - tus lau - det Do - minum!

163

Cn

lau - det Do - minum, om - nes spi - ri - tus lau - det Do - minum! Al - le - lu -

Tbn.

lau - det Do - minum, om - nes spi - ri - tus lau - det Do - minum! Al - le - lu -

Al

lau - det Do - minum, om - nes spi - ri - tus lau - det Do - minum! Al - le - lu -

Bs

lau - det Do - minum, om - nes spi - ri - tus lau - det Do - minum! Al - le - lu -

163



#

b

(

L

177

C

Al - le - lu - ia, Al - - - le - lu - - - ia. Al - le - lu -

Trb

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

Tn

Al - le - lu - ia, Al - - - le - - lu - ia. Al - le - lu -

Bs

Al - le - lu - ia, Al - - - le - - lu - ia. Al - le - lu -

177

Cn

Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.

Tbn.

- - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia,

Al

le - lu - - ia. Al - le - lu - ia, Al - le - lu - ia.

Bs

Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.

177

6 6 (#) (6) 6

Battaglia a 8

20

184

C

Trb

Tn

Bs

184

Cn

Tbn.

Al

Bs

184

6

The musical score is divided into three systems. The first system includes parts for Soprano (C), Trumpet (Trb), Tenor (Tn), and Bass (Bs). The second system includes parts for Contralto (Cn), Trombone (Tbn.), Alto (Al), and Bass (Bs). The third system is for the Piano accompaniment. The lyrics 'ia, Al - le - lu - ia.' are repeated across the vocal parts. The piano part features a complex harmonic texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand. The score concludes with a double bar line and a page number '6'.



191

C

Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - - ia. Al - le -

Trb

le - lu - ia. Al - le - lu - ia, Al - le - lu - ia. Al - le -

Tn

le - lu - ia. Al - le - lu - ia, Al - le - lu - - ia. Al - -

Bs

Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - - ia. Al - le -

191

Cn

Al - le - lu - ia, Al - - le - lu - - - ia. Al - le -

Tbn

Al - le - lu - ia, Al - le - - lu - - - ia. Al - le -

Al

Al - le - lu - ia, Al - - le - lu - - - ia. Al - le -

Bs

Al - le - lu - ia, Al - - le - lu - - - ia. Al - le -

191

6 6 (#) (b) (6)

Battaglia a 8

22

199

C
lu - - - ia.

Trb
- - lu - ia.

Tn
le - lu - ia.

Bs
lu - - - ia.

199

Cn
lu - - - ia.

Tbn.
lu - - - ia.

Al
lu - - - ia.

Bs
lu - - - ia.

199

Piano accompaniment

Basso Choir II

La Battaglia à 8

Francesco Usper (c. 1570-1641)

3

11 **A**

21 **B** 11 **C**

39

44

53 **D** Qui canta il Tenor solo
Here only the tenor sings
17

75 **E** 12 **F** 13 **G**

107 5

118

124 **H** Alto **I** **J** **K** Qui si Canti et Suoni
All voices and instruments

14 8 2 9

Om - nes spi - ri-tus lau - det

160

Do - minum, om - nes spi - ri-tus lau - det Do - minum, om - nes spi - ri-tus

167

lau - det Do - minum! Al - le - lu - ia, Al - le - lu - ia.

2

175

Al - le - lu - ia, _____ Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -

182 **L**

3 2

ia. Al - le - lu - ia, _____ Al - le - lu - ia.

192 **M**

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

201

Trombone Choir II

La Battaglia à 8

Francesco Usper (c. 1570-1641)

3

A

10

20

B

11

C

39

44

52

D

Qui canta il Tenor solo
Here only the tenor sings

58

Lau-da-te Do - minum Lau-da-te Do - minum in san - ctus e - jus. Lau-da-te

66

e - um in fir - ma - men - to Lau-da-te e - um in fir - ma - men - to vir - tu - ti - bus e - jus.

E

74

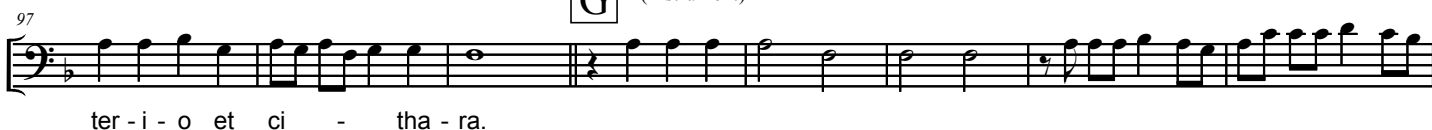
Lau-da-te e - um in vir - tu - ti - bus e - jus. Lau-da-te eu - m se - cun - dum

F



G

(Instrument)



H

Alto

I

(Voice only)



J



K

Qui si Canti et Suoni

All voices and instruments



170

3

2

ia, _____ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

178

L

3

ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

187

2

ia, _____ Al - le - lu - ia. Al - le - lu - ia, Al - le -

M

195

lu - - - ia. Al - le - lu - ia. _____

Alto Choir II

La Battaglia à 8

Francesco Usper (c. 1570-1641)

3

11 **A**

21 **B** 11 **C**

40

47

56 **D** Qui canta il Tenor solo
Here only the tenor sings **E** 17 12

87 **F** 13 **G** (instrument)

108 5

118

124 **H** Alto voice **I** **J** **K** Qui si Canti et Suoni
All voices and instruments

14 8 2 9

Om - nes spi - ri - tus lau - det

160
Do - minum, om - nes spi - ri - tus lau - det Do - minum, om - nes spi - ri - tus

167
lau - det Do - minum! Al - le - lu - ia, Al - le - lu - ia. 2

175
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, _____

L
181 3
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

M
190 2
Al - le - lu - ia, Al - le - lu - - - ia. Al - le -

199
lu - - ia.

La Battaglia à 8

Canto

Francesco Usper (c. 1570-1641)

3

A

10

3

20

B

11

C

38

44

51

D

Qui canta il Tenor solo
Here only the tenor sings

E

F

G

58

17

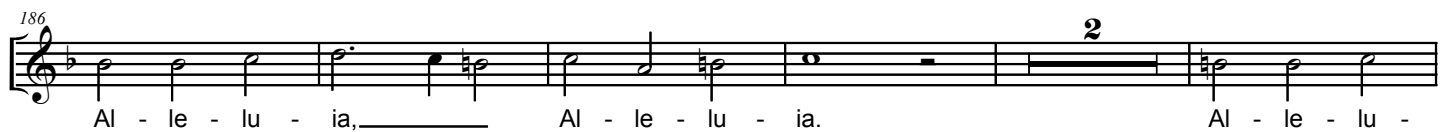
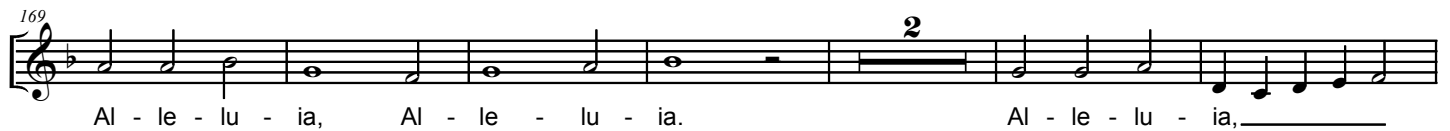
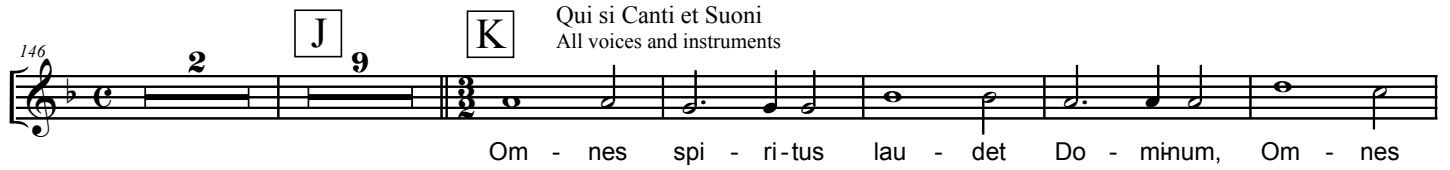
12

13

102

110

5



Basso Choir I

La Battaglia à 8

Francesco Usper (c. 1570-1641)

10 **A**

19 **B**

28 **C**

37 **D** Qui canta il Tenor solo
Here only the tenor sings

44 **E**

53 **F**

58 **G**

103 **2**



124

H Alto **I** **J** **K** Qui si Canti et Suoni
All voices and instruments

14 8 2 9

Om - nes spi - ri-tus lau - det

160

Do - minum, om - nes spi - ri-tus lau - det Do - minum, om - nes spi - ri-tus

167

lau - det Do - minum! Al - le - lu - ia, Al - le - lu - ia.

176

L

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

184

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

192

M

ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

201

Tenor Choir I

Francesco Usper (c. 1570-1641)





124

H Alto **I** **J** **K** Qui si Canti et Suoni
All voices and instruments

14 8 2 9

Om - nes spi - ri-tus lau - det

160

Do - minum, om - nes spi - ri-tus lau - det Do - minum, om - nes spi - ri-tus

167

lau - det Do - minum! Al - le - lu - ia, Al - le - lu - ia,

176

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

184

ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -

192

ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

200

ia.

La Battaglia à 8

Trombone Choir I

Francesco Usper (c. 1570-1641)

102

2

10

A

2

19

B

2

27

35

C

2

44

51

D

Qui canta il Tenor solo
Here only the tenor sings

E

F

G

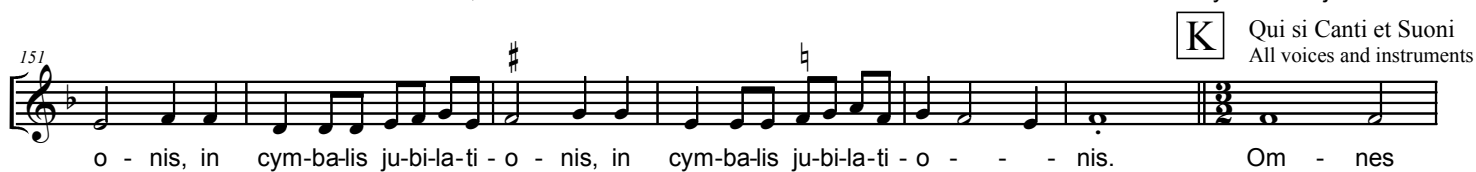
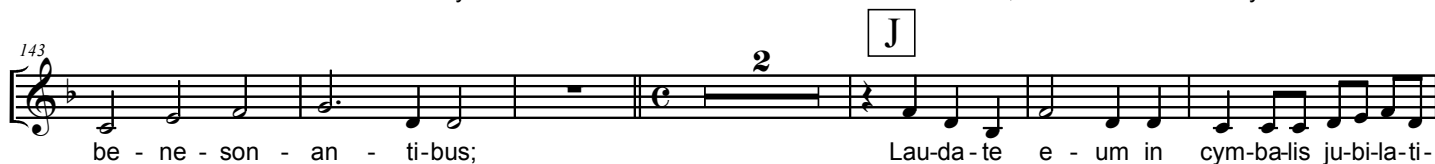
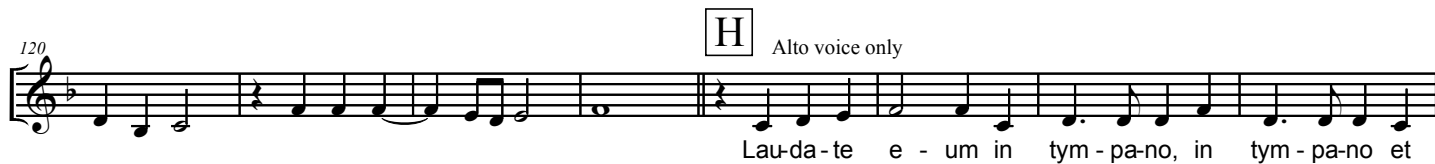
58

17

12

13

2



M

191

le - lu - ia. Al - le - lu - ia, _____ Al - le - lu - ia. Al -

198

- - le - - lu - ia. _____

Canto Choir I

La Battaglia à 8

Francesco Usper (c. 1570-1641)

9

A

18

B

27

35

C

44

51

D Qui canta il Tenor solo
Here only the tenor sings

E 12

F 13

G (Instrument)

103



124 **H** Alto **I** **J** **K** Qui si Canti et Suoni
All voices and instruments

14 8 2 9

Om - nes spi - ri-tus lau - det

160

Do - minum, om - nes spi - ri-tus lau - det Do - minum, om - nes spi - ri-tus

167

lau - det Do - minum! Al - le - lu - ia, Al - le - lu - ia.

176

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

L

184

ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -

192

ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

M



